

EXT. RANGER STATION

Doug Hamlin and his cameraman, ERIC FROST, 30's, stand outside their news van with Dana off the record.

DOUG

I can't believe you were going to stay at the camp next door after that happened. I wouldn't have even packed, I would've just jumped in the car and gotten the hell out of there.

Pete runs up to the news van, out of breath.

PETE

Anybody got a computer?

ERIC

Yeah, what's up?

PETE

Look, somebody I know put a trail camera up in the park, and he don't want to get in trouble for it, but you need to see this.

Eric takes the disc, plugs it in.

ERIC

What am I looking for?

PETE

Round about 4:00 hours.

Eric fast forwards, lets it play. The infrared is dark. A deer walks past the camera. There is no audio.

A dark shadow blocks the camera for a moment, with a flash of pale at the end.

DOUG

What was that?

Eric rewinds the tape, plays it frame by frame. A dark blur blots the entire screen out suddenly and vanishes with equal speed. The pale blur at the end looks a lot like Michelle with her head down and her eyes shut.

DANA

Oh my god. Michelle.

DOUG

Is that the bear?

PETE

I don't know, but I tell you what, that camera was
at least seven feet off the ground.

They eye each other, stare back at the monitor.

BLACKOUT